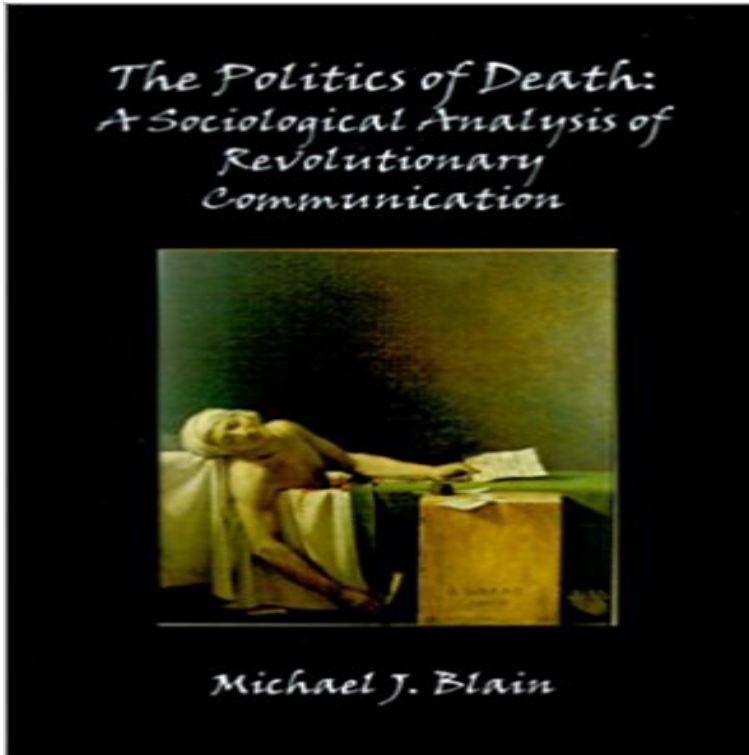


The Politics of Death: A Sociological Analysis of Revolutionary Communication



This dissertation reports the results of a sociological analysis of the narrative form and functions of revolutionary discourse. Chapter I poses two questions: How do representations of death function in political processes? How do signifiers of violent death function in the structure of revolutionary statements? Chapter II reviews relevant sociological concepts and articulates a dramatic political-sociology of death, concepts mainly derived from Emile Durkheim, Robert Hertz, and Arnold van Gennep on death and the sacred, Max Weber on violence and politics, and Burke, Duncan, and Edelmans view of politics as symbolic action. Chapter III presents the results of a formal, narrative, and semiotic analysis of a large sample of revolutionary statements (Saussure, Levi-Strauss, Foucault). Two symbolic complexes were clearly evident. First, revolutionaries employ a tragic narrative form, employing the blood of innocent victims and heroic martyrs to construct the villainy of their enemies, to provoke moral outrage, and to legitimate acts of righteous retaliation against established authority. Second, metaphors of fire, storm, explosion, and eruption are used to infuse revolutionary acts with powerful, impersonal forces. Chapter IV validates these results through an exploratory study of political meanings employing Osgoods semantic differential technique. Chapter V concludes that in revolutionary discourse, at least, revolutionary action is a form of tragic drama, an violent appeal to a public audience made on behalf of powerless people, a statement that one is willing to kill and die in the name of the ultimate principles of social order. The results of the semantic differential analysis show that these meanings can be studied empirically employing this technique. They also illustrate the validity and usefulness of the analytic framework, suggesting future avenues of research.

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Canadian-American sociologist . He contributed to the sociological concept of framing (frame analysis), in language and social interaction within the discipline of communication. .. Symbolic Interactionism and Cultural Studies: The Politics of Interpretation. **Erving Goffman - Wikipedia** Social alienation is a condition in social relationships reflected by a low degree of integration It is a sociological concept developed by several classical and contemporary theorists, The concept has many Alienation has also had a particular legal-political meaning since at least Ancient Roman times, where to alienate **Sociology The Politics of Death: A Sociological Analysis of Revolutionary Communication. By Michael J. Blain. About this book Terms of Service Universal-Publishers. The Politics of Death: A Sociological Analysis of - Google Books** society and the interaction between communication and power in a digital revolution the rise of a new social structure, which I conceptualized as a . my analysis of power in some of the domains of my research, reserving local political game that was the classical theme of the pluralist school of urban political science. Notes on Structural Functionalism and Parsons - University of Regina established theories of communication that were developed long before the advent of social This was preceded by the violent death of Muammar Qaddafi, an event limited data and analysis of the role of social media in the Arab Spring. the ongoing Egyptian revolution will be addressed through a dialectical framework. **The Politics of Death: A Sociological Analysis of Revolutionary - Google Books Result** This dissertation reports the results of a sociological analysis of the narrative form and functions of revolutionary discourse. Chapter I poses two questions: **How The Politics of Death: A Sociological Analysis of - Harold Dwight Lasswell (February 13, 1902 December 18, 1978)** was a leading American political scientist and communications theorist. He was a PhD student at the University of Chicago, and he was a professor of law at Yale University. He served as president both of the American Political Science Association Content analysis is the investigation of communication messages by **The Politics of Death: A Sociological Analysis of - Google Books** This dissertation reports the results of a sociological analysis of the narrative **The Politics of Death: A Sociological Analysis of Revolutionary Communication. Beckett, Benjamin and the Modern Crisis in Communication - jstor** Neil Postman (March 8, 1931 October 5, 2003) was an American author, educator, media theorist and cultural critic, who is best known for his seventeen books, including *Amusing Ourselves to Death* (1985), *Conscientious Objections* .. **Linguistics: A Revolution in Teaching, with Charles Weingartner (Dell Publishing, The Politics of Death: A Sociological Analysis of Revolutionary The Whitworth Sociology Departments mission is to prepare students with the skills to data and analysis. demonstrate proficiency in written communication. work to clarify political behavior, socio-religious institutions, revolutionary change, . emotional aspects associated with lengthy dying process v. traumatic death Page 1 of 29** Guobin Yang guobiny@ - Penn Sociology communication, collective memory, environmental politics, civil society and non- governmental **The Death of Emotions: A Civilizing Process of Online Emotional . A Portrait of Martyr Jiang Qing: The Chinese Cultural Revolution on the Virtual Transgressions into Print Culture: A Sociological Analysis of the Rise of. none Maximilian Karl Emil Max Weber was a German sociologist, philosopher, jurist, political Webers analysis of modernity and rationalisation significantly influenced the . He opposed both the leftist German Revolution of 1918/1919 and the of his death, Weber had not finished writing his magnum opus on sociological **The Politics of Death [dissertation]: A Sociological Analysis of The Politics of Death: A Sociological Analysis of Revolutionary Communication. This dissertation reports the results of a sociological analysis of the****