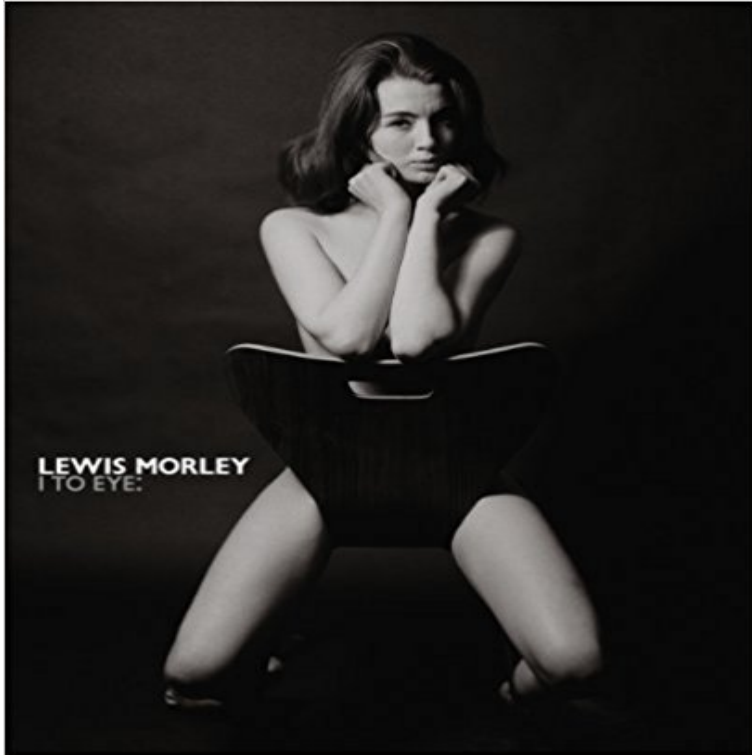


Lewis Morley I to Eye: The Definitive Retrospective on One of the 20th Centurys Outstanding Photographers



Lewis Morley - I to Eye will illuminate and crystallise this body of work in a career retrospective, incorporating literally hundreds of photographs covering all aspects of Morleys work, from England, france and the united States, also the fashion beginnings in the 1950s through the personality portraits of the 60s to his work of the 70s, 80s and 90s. In a career that has spanned some 50 years, Morley has worked with equal ease in theatre, fashion, portraiture, magazine photography and documentary reportage. His body of work, particularly his portraits of key figures of 1960s London, is highly recognised, and with his famous photo of Christine keeler naked upon a chair, Morley produced an image that is probably one of the most memorable (and most copied) of any photographs of any time.

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