

Over the past two decades, Roy Arden has become one of the worlds most respected artists. Along with that of Jeff Wall, Ian Wallace, Rodney Graham and Stan Douglas, his work has contributed to Vancouvers reputation as a vital centre for contemporary photographic art. This important book looks at Ardens unique approach to photography. This catalogue includes two major scholarly texts about Ardens work along with shorter texts by six artists, curators and critics, and full colour photographs throughout. Striking contemporary design emphasizes the distinct stages of his lifelong investigation into modern city life.

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